

BRAVA

LUXURY HIGH RISE RESIDENCES

ART COLLECTION

“Our work has been largely influenced by the thriving Houston arts and culture scene, and we have introduced a number of commissioned pieces as a means to experience the work of local and international artists within the framework of public living space.”

The interiors of BRAVA unites the historical legacy of the Houston Chronicle with the area’s robust culture of visual and dramatic arts. Infused with subtle references to the timeless impression of ink on paper and highlighted by dramatic lighting evocative of theater stages, the spaces unfolds through a series of amenity features, from distinct lounge spaces and a premiere fitness center to co-working areas and a private sky-level event space. MaRS, Mayfield and Ragni Studio, invokes a visual language of creasing and curving newsprint to highlight the project’s physical context at the intersection of print and stage.

Kelie Mayfield and Erick Ragni, Principals
of Houston’s Mayfield and Ragni Studio (MaRS)

Sergio Albiac

Bercelona Spain

Title: *You have not changed*

Media: Generative Digital Collage



Several newspaper clippings out of their original newspaper context suggest the form of a human portrait. Love, business, politics, society, passion and pain. The same old stories are told today. The stories on a a Houston newspaper front page at the beginning of the 20th century. Technology, culture has changed. Human nature has not.

Sergio Albiac experiments at the visual intersection between generative computer code, deep learning and traditional media. Albiac writes computer programs that transform reality to express ideas about identity, beauty, chance and human emotions. His work revolves around the universes we create in our minds and the tensions that arise when confronted to our realities. The illusion of control in a world much governed by randomness and the existing negotiation between reason and instincts are recurring inspirational themes. The final result of this artistic process is not always preconceived: it can be a painting, a giclée print, a video art piece, a generative portrait or an interactive installation running on the cloud. Albiac does not feel constrained to a single medium or style. He wants to stimulate in the viewer alternative answers to old questions or better, brand new doubts. Sergio Albiac lives and works in Barcelona, Spain.

COMMISSIONED ART COLLECTION

LOBBY

L1

Sachin Tekade
India
Title: *Absence 1, Absence 2*
Media: Fabriano Paper 300 gsm



To gaze at a white, blank paper in order to observe the curvilinear patterns and be encapsulated by it can be quite an experience. This is a feeling you cannot escape when you are looking at one of Sachin Tekade’s paper art. Expanse of whiteness punctuated with fine lines resulting into a marvellous play of shadows and contours is iconic of his works. Inspired by the contemporary minimal architecture, Sachin’s work is a poetic geometry of patterns. The artist applies various carving and folding methods to the surface of paper. In Sachin’s deft hands, the paper, devoid of color and subject, treats the materializing forms as its very own appendages. Spacious and abundant with light, minimalism is a trait that adores the absence of narration and decor in Sachin’s art. Upon the inquiry of subject in his art, Sachin is quick to mention that he indulges into the process than the thought. His art doesn’t stand for a story, a human or an emotion in particular. He says that his practice is a way of realizing his exquisite skill with paper, exploring various possibilities and outcomes that would ultimately bring him to peace. He says that, “My art is like the innocent and selfless love which could do no harm but only take me to enlightenment and peace.” Practicing his singular paper art is a process identical to meditation for Sachin. And this, one can certainly believe when one recollects his earlier series like ‘Poetics of Space’ (Solo exhibit 2014, The Loft Art). The series exhibited here is consciously titled The Absence and the Paper as the artist reconfirms his way of exploring the textural qualities of paper over the socio-political statements or narrative themes that a piece of art is capable of portraying. He says that he prefers not to have any words for his work.

LOBBY

L1

MaRS and MEYDA LIGHTING
United States
Title: *Libertas Perfundet Omnia Luce*
Media: Flourescent tube and metal



MaRS drew inspiration from the project being at the former Houston Chronicle building and proximity to the theater district. Moved by this concept of providing information and knowledge, so critical in this technological age, as need of paying homage to the history of the site was born. Freedom of press and its importance in distributing knowledge and shine its light on the critical issues of the day created the narrative of freedom, knowledge, and light. The idea of translating this into a design feature that would become a chandelier felt the natural course of action. As lighting serves as a illuminating agent that helps the user to see its environment clearly. From these design premises, and research about the origins of the written word, MaRS encountered the motto of the University of Barcelona: **Libertas perfundet omnia luce**. This Latin phrase reads, “Freedom will flood all things with light.” As with freedom relies clarity.

MaRS collaborated with a custom lighting vendor, Meyda lighting, in creating this original piece for BRAVA. The phrase will read in a spherical shape and is the central focus as you enter the lobby. The oversized chandelier not only provides illumination to the space but also becomes a daily reminder of the importance of freedom of the press.

LOBBYL1

MaRS and Robynn Sanders from
Maverick Murals Art and Design LLC
United States
Title: *Headlines*
Media: Hand troweled concrete



The concrete columns on the ground floor tell a story of Houston’s milestone events as recorded across the headlines cover pages of the Houston Chronicle. Font, resembling a newsprint well known Helvetica, are etched onto the concrete columns. Select headlines from the Chron range from historical in the1920s disintegrating into the 2000s at the top of the columns. The scale of the concrete columns is the perfect canvas to showcase Houston’s history. The columns, located front and center in the main lobby of BRAVA in the bustling downtown theater district, is the perfect place for visitors and tenants to learn about the city through important headlines splashed across the pages of The Chronicle.

Houston based artist Robynn Sanders, with Maverick Murals Art and Design was able to complete MaRS’s vision with a proprietary hand troweled concrete mixture application on custom stencil. The content was curated by MaRS, Mayfield and Ragni Studio and displays the most iconic events of Houston’s rich historical past.

LOBBYL1

Jaime Dominguez
Mexico
Title: *Alebrije Madre C1*
Media: Acrylic on canvas
Bio: Jaime Dominguez is an abstract
artist, passionate about mixing
indigenous arts and modern
architecture in his work



Jaime Domínguez is highly in tune with design, color, and shape. The Mexican-born artist has a talent for playing with the visual field to draw you in and stir that innate human curiosity. In his own words, “the elements present in my work are the geometry through which I support the composition of all my designs, I could also say that architecture [is another element] but it is a very broad aspect, so I consider that geometry reduces the spectrum, mainly if we talk about the modernism, functionalism, deconstructivism, etc., within which geometry plays a central role.”

In terms of shape, I am inspired by modern architecture, simple and defined forms. However, from time to time I break with this rule and include more organic or deconstructed forms, which I reinterpret from the sophisticated designs (interior and exterior) of cars or boats with sophisticated design. The color palette definitely comes from indigenous art. Even in most cases, I make my natural pigments with the same techniques that indigenous people use, and in other cases I acquire the pigments directly from the indigenous communities from which I inspire my work. I make my own blends with diversity of polymers so that they have longevity and a contemporary look. As for my influences in academic terms, they are more linked to architecture and many of its exponents of modernism, functionalism, deconstructivism, britalismo and some furniture designers of the early and mid-twentieth century.

MaRS commissioned this work taken from inspiration of the bold colors and color block found throughout newsprint.

MAILROOM

L1

Daniel Anguilu
United States
Title: *Untitled*
Media: Aerosol Spray Paint



Houston's mural artist Daniel Anguilu had his beginnings as an artist painting on rail cars and buildings around the city. Moving to Houston at an early age, Daniel struggled to communicate with others with the spoken word and decided to try to do it through his paintings. His unique style is a combination of geometric and organic shapes and thick spray-painted outlines that make Daniel's iconic look to resemble stained glass. Inspired by the questioning of the essential components in life and human condition, Daniel's murals are full of social, cultural and political content.

Daniel draws inspiration from other artists like Diego Rivera, Jose Orozco and David Alfaro Siqueiros. He also pays tribute to Aztec design, pattern and colors that are part of his Mexican heritage. Bright colors and abstract shapes are the base of his compositions. He then proceeds to add layers of visual texture, creating a composition that is bold and bright but balance.

PET SPA

L1

MaRS
Title: *GUS*
Media: Photography on Vinyl substrate
Wallcovering: Astek



Gus was found walking aimlessly down a busy street in Houston. His head was so severely swollen, you couldn't tell he was a dog. The dog disappeared into an apartment complex. A Facebook plea to Houston rescuers initiated a small army of rescuer to the Southeast Houston location where it would take a full day of searching to finally found him in an abandoned apartment building in the rear of the property. His condition was due to shoe lace that was tied around his neck when he was a small puppy. He grew and the shoelace sliced through his flesh the bigger he grew. In addition to this horrific injury, the dog's body was riddled with 26 pellets, and his walk was a bit wonky because he walked on a crushed left pelvis that healed on it's own.

We named this dog Gus because he was rescued on the last day of August and Gus and is easier to say than August. He spent about one month at Texas A&M Small Animal Hospital. He went under two very sensitive surgeries to clear out the scar tissue around his neck. The second surgery was a frightening nail biter due to the vulnerability of his vital arteries. Gus' condition and recovery captured the attention and hearts of people all over the country and throughout the world. He brought attention to the plight of homeless animals, how they suffer and the homeless dog crisis in Houston.

Despite the fact he had grown up on the streets evading humans for his survival, Gus now visits juvenile detention centers. Hardened kids who have been hurt themselves see Gus, learn his story and are instantly drawn to him. He's calm and accepting and comfortable in any crowd. Because of Gus's story, more people are fostering and adopting dogs from shelters. They are stopping to help the stray dog in the street. People are taking notice and getting more involved in animal welfare. He showed people that they shouldn't turn their backs on homeless animals because each homeless dog is a dog that needs love and a family, just like him.

Gus's hashtags

#gusstrong #iamgus #fosterloveheal #houstonk911rescue #goesgoestohollywood

AMENITY

L10

Gallery Lulo
D’lisa Creager
Title: *Viking knit*
Media: Woven copper mesh sculptures



D’lisa Creager holds a PHD in social psychology from University of Southern California. She originally began her career as a maker in jewelry, working in different wiring techniques. She was first inspired to work with copper wire on a larger sculptural scale when in 2007, she took a class at the Japanese American National Museum in Los Angeles, with the daughter of Ruth Asawa, Aiko Cuneo. The technique used is commonly referred to as “viking knit.” It is an ancient wire weaving technique originally used by the nordics to create exquisite ornamentation and used today in different cultures from making fine jewelry to storage baskets. Dlisa’s sculptural wire hangings are made in copper and oxidized copper wire. She lives with her family in Los Angeles.

FITNESS

L10

MaRS & Astek
United States
Title: *Untitled*
Media: Digital art on vinyl substrate
Wallcovering: Astek



Inspired by the use of motion and impermanence, design Studio MaRS created a unique focal piece for the fitness ceiling at Brava. Located in downtown Houston, where asphalt is a predominant feature, the main substrate of the design is a reinterpretation of the road. Using the human scale and a play of light and shadows, the characters on the road seem to be moving forward. The design draws the eye from the a wall that depicts “start” in white bold letter all the way up to the ceiling of the space where indirect lighting bathes the printed vinyl in a warm tone. The wording on the wall is a call to action, a positive reinforcement for people to get moving.

Paired with wallcovering company Astek, MaRS was able to make its vision a reality. Astek is a renowned wallcovering company established in Van Nuys, California in 1980. Their main goal has always been being becoming the leading specialty wallcovering provider. They have been able to accomplish d this by locating themselves in a market niche, offering their customers innovative wallcovering options as well as custom design and print. The company’s dedication to avant-garde design, commitment to quality, and excellent customer service allows them to stand out from the crowd. Astek counts with an in-house design team that can modify exciting collections or start from scratch with a design concept.

MaRS & Outspoken Bean

United States

Title: *What the H Stands For*

Media: Poetry and Carved Solid Surface
backlit with LED



This was a collaboration between Houston’s Poet Laureate Outspoken Bean and MaRS. A poem about Houston, *What the H Stands For*, is a permanent installation in the coffee lounge at BRAVA. The poem originally created for the Houston Ballet and performed on the main stage with their production “Play”, brings different mediums and craft together to create new and engaging art.

Outspoken Bean is Houston’s 2021-2023 Poet Laureate. The New Jersey born, San Antonio raised, H-Town based military brat was introduced to the arts and world cultures at a very young age and has not let go of it. “An energetic pioneer for poetry, in all its different sizes and shapes, Bean is dedicated to making sure that poets get heard,” Emily Hinds of Arts and Culture Magazine wrote of Bean. Bean uses poetry to engage different mediums and institutions to create new and engaging art, such as being the first poet to perform on Houston Ballet’s main stage with their production “Play.” He has also been commissioned to write and perform a national campaign on diversity for Pabst Blue Ribbon and VICE while creating/producing his own festival Plus Fest: the EVERYTHING plus POETRY Festival. In 2008, Bean helped develop Texas’ largest youth poetry slam organization and slam team, Meta-Four Houston, with Shannon Buggs and DiverseWorks. In which he stills coaches and uses it as a vehicle today to mentor Houston’s youth. He started performing spoken-word in 2005. Outspoken Bean is a true renaissance man and culture bearer through poetry, Bean willingly seeks, finds, collaborates, and creates new ways for people to experience poetry through multiple mediums.

CURATED ART COLLECTION

LOBBY

L1

Artist: Pedro Uildiz Morgado
Portugal
Title: Paper landscape #16, 2020
Media: Collage



LEASING OFFICE

L1

Artist: Morgan Paslier
France
Title: Vintage magazine ZOOM number 1,
Vintage magazine ZOOM number 2
Media: Photo print on acrylic
Bio: Morgan Paslier focuses on matter
and textures – the intricate physical
details of materials



ASSISTANT MANAGER

L1

Artist: Felicia Simon
Romania
Title: Blurred town
Media: Photo print on acrylic
Bio: Felicia Simion is a visual artist and freelance photographer, with an interest towards Cultural Anthropology and Storytelling, constantly looking for new ways to nurture self-expression



MANAGER

L1

Artist: Paul Brons
Netherlands
Title: Modern architektur
Media: Photograph printed on paper



MANAGER

L1

Artist: Paul Brons
Netherlands
Title: Windows and balconies
Media: Photograph printed on paper



RESTROOM VESTIBULE

L1

Artist: Stavros Kotsakis
Sweden
Title: Lightpulse
Media: LED on wood
Bio: Stavros Kotsakis is an autodidact light artist and luminaire designer exploring a variety of materials and shapes to add genuine warmth to a room.



RESTROOM

L1

Artist: Ann Stratton
United States
Title: Released Tulip 4
Media: Photograph on paper



RESTROOM

L1

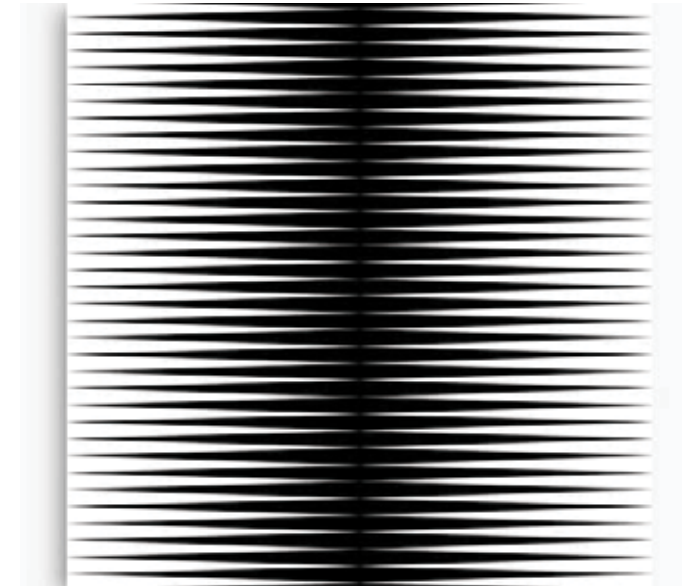
Artist: Ann Stratton
United States
Title: Breath Tulip 2
Media: Photograph on paper



RESIDENT'S LOUNGE

L10

Artist: Vova Pydlyak
Ukraine
Title: OPR53
Media: Acrylic on canvas
Bio: Vova Pydlyak is a painter specializing in crisp graphic line work



RESIDENT'S LOUNGE

L10

Artist: Yeachin Tsai
United States
Title: Red Fragment
Media: Fine art print
Bio: Yeachin has practiced traditional calligraphy and brush painting since a young age from her home country Taiwan. Since moving to New York for her MFA, she developed a unique, colorful expression that retains its roots in Chinese paintings and embraces the playful and interactive energy and forms of Western abstraction.



FITNESS ENTRY

L10

Artist: Jaime Dominguez

Mexico

Title: Alebrije No 2

Media: Acrylic on canvas

Bio: Jaime Domínguez is an abstract artist, passionate about mixing indigenous arts and modern architecture in his work.



AMENITY CORRIDOR

L10

Artist: Alexander Lorenz

Austria

Title: FF 11,13 - 110cm, variation N

Media: Acrylic on wood

Bio: Alexander Lorenz's minimal sculptures provide viewers with a dynamic experience, as perception shifts from 2D to 3D.



FITNESS

L10

Artist: Henri Boissier

Belgium

Title: La carré magique V

Media: Photo print on acrylic

Bio: Inspired by the simplicity of Japanese haiku poems, Boissiere creates visual poems of colour.



RESTROOM SUITE

L10

Artist: Fredrik Borden
Sweden
Title: TX Drive-in #2
Media: Photography print on paper



RESTROOM SUITE

L10

Artist: Fredrik Borden
Sweden
Title: TX Drive-in #4
Media: Photography print on paper



RESTROOM SUITE

L10

Artist: Fredrik Borden
Sweden
Title: TX Drive-in #3
Media: Photography print on paper



RESTROOM SUITE

L10

Artist: Fredrik Borden
Sweden
Title: TX Drive-in #1
Media: Photography print on paper



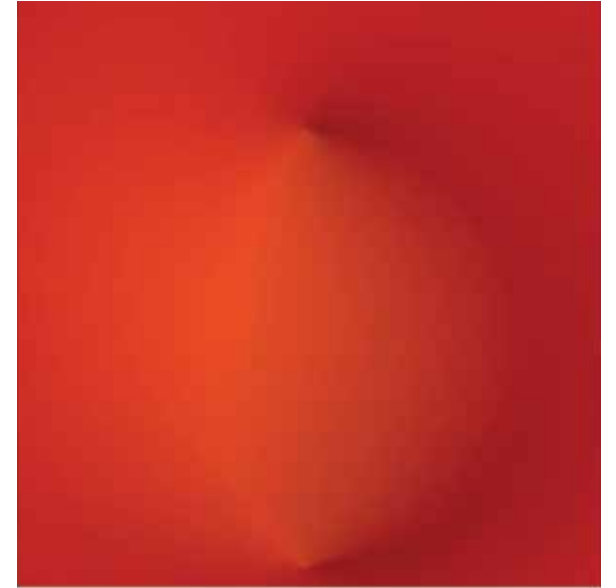
RESTROOM VESTIBULE L10

Artist: Natalie
Spain
Title: Untitled
Media: Wood and resin



COWORKING LOUNGE L10

Artist: Henri Boissiere
Belgium
Title: Ondes Sensuelles III
Media: Photo print on acrylic
Bio: Inspired by the simplicity of Japanese haiku poems, Boissiere creates visual poems of colour.



FITNESS ON DEMAND L10

Dana and Stephane Maite
France
Title: Camera
Media: Photo print on paper
Bio: Dana and Stephane Maitec share the artistic approach of bringing a new perspective to everyday objects



DISPLAY KITCHEN L10

Artist: Dana and Stephane Maitec
France
Title: Mirror Reflections #60
Limited Edition of 5 Painting
Media: Lasercut aluminum
Bio: Dana and Stephane Maitec share the artistic approach of bringing a new perspective to everyday objects.



SPORTS LOUNGE **L10**

Artist: Kenny Nguyen
United States
Title: Thread No 1
Media: Acrylic on canvas and fabric
Bio: Kenny Nguyen is a mixed media artist whose work focuses on using cultural-rich materials, as a means to explore personal identity, integration, and cultural displacement.



HALLWAY **L46**

Artist: Maria Bouquet
United States
Title: Icosahedron (v)
Media: LED on wood
Bio: The Light Art series is inspired by geometrical patterns found in nature.



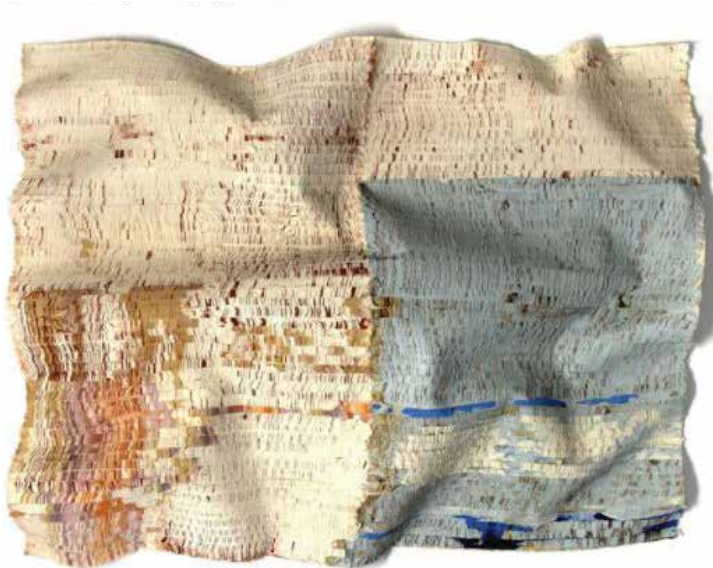
SPORTS LOUNGE **L10**

Laura Schuler
United States
Title: Sparring With Your Ego
Media: Paper on canvas
Bio: Laura Schuler is interested in the manifestation of impermanence, movement, and escapism. With a distinct style that blends minimalism with heavy texture through depth, her work brings together monochromatic interpretations of ephemerality. Her floral compositions dramatically capture bold shadowing and express a timeless sentiment of innocence and departure.



LOUNGE AREA **L46**

Artist: Kenny Nguyen
United States
Title: Homeland
Materials: CanvasSoft (Yarn, Cotton, Fabric)
Media: Acrylic, Watercolor, Oil, Ink, Gesso
Bio: Kenny Nguyen is a mixed media artist whose work focuses on using cultural-rich materials, as a means to explore personal identity, integration, and cultural displacement.



DISPLAY KITCHEN

L46

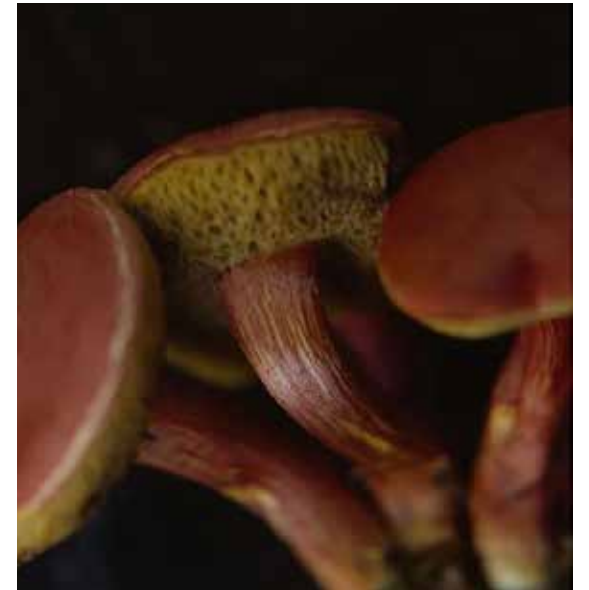
Artist: Ann Stratton
United States
Title: Paintbrush (Mushroom 1)
Media: Photography print on paper



DISPLAY KITCHEN

L46

Artist: Ann Stratton
United States
Title: Leather (Mushroom 2)
Media: Photography print on paper



DISPLAY KITCHEN

L46

Artist: Ann Stratton
United States
Title: Like Coral (Mushroom 5)
Media: Photography print on paper



DISPLAY KITCHEN

L46

Artist: Karmin Schafer Hansen
Title: LOST and FOUND #3
Media: Sculpture, wood on wood
Info: This wood sculpture was inspired by the Irish Wood Carver Glenn Lucas. While Karmin was watching him carve a bowl she saw these long beautiful wood spiral shavings fall from the bowl to the floor. From that exact moment, the “Lost and Found” series began. Karmin uses the shaving that have fallen to the floor or have been “lost”, and she “found” them and made them into something beautiful. The first three sculptures in this series were made with natural colored wooden reeds and shavings then spray painted white.



RESTROOM VESTIBULE L46

Artist: Stephen Cimini
United States
Title: Grey matters-green
Media: Fine art print
Bio: Self taught artist Stephen Cimini, uses an organic approach to composition and color to create his works, which he describes to as random symmetry.



RESTROOM SUITE L46

Artist: Elizabeth Lavin
United States
Title: Searching
Media: Photography
Bio: Elizabeth's photography focuses on presenting important social and environmental issues to the residents of Texas.



RESTROOM SUITE L46

Artist: Elizabeth Lavin
United States
Title: Afloat
Media: Photography
Bio: Elizabeth's photography focuses on presenting important social and environmental issues to the residents of Texas.



KITCHEN HALLWAY L46

Artist: Ann Stratton
United States
Title: Goliathus
Media: Photography print on paper





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CURATED ART

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